

QUEEN'S WALTZ



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ENG. BY HALL

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THE QUEEN'S WALTZ.

INTRODUCTION.

par CHARLES D'ALBERT.

ANDANTE
SOSTENUTO.

ff *pp*

dolce.

piu mosso.

f *ff* *Gres.* *rall:*

VALSE.

No. 1.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The first system includes the instruction "Allegro con brio." and the final system includes "D.C. Fine."

Op. 2.

ff

p suave.

f

dolce.

Gres

ff

dolce.

Gres

f

D.C. X.

Fine.

Op. 3.

ff

f

p

Cres.

ff

f

p

D.C.

Fine.

FINALE.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked *ff*. The second system continues the melody. The third system is marked *dolce.* and features a more melodic line in the treble. The fourth system is marked *ff* and features a more rhythmic line in the bass. The fifth system continues the melody. The sixth system is marked *p* and features a more melodic line in the treble, with a *dim.* marking in the bass.

dolce.

elegante.

p

Gres.

dolce con accento.

Gres.

dolce con accento.

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7

V. S.

f con brio.

f con brio.



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